

A peek at Elks Lodge #400 Circa 1911 by Marion Heinisch-Clark

John Schoenknecht is the local city of Waukesha historian, and a good friend. He gave me heads up on an Elks article found while doing research. It was on page one of "The Waukesha Freeman" dated November 30, 1911.

WAS CUPID CARELESS?

Maybe, But Play Takes The Premium

GIVEN UNDER ELKS AUSPICES

Local Cast Makes Great Hit, Singers Sing Charmingly, Beauty Chorus Dazzles Eyes of Audience

An amusing, tangled-up plot, laid in the mythical island of Tichu, many bright and catchy songs sung by local singers, fun of all kinds and varieties, a beauty chorus consisting of real, genuine beauties, not any poor stage substitutes—these were features of the presentation of Careless Cupid by Waukesha lodge No. 400. B. P. O. Elks, at the Colonial Theatre Wednesday evening.

The play went off with a swing, as it was positively obliged to do under the circumstances. All presented their parts well, all who sang delighted the audience present.

Some of the songs were "Little Jack Tar," "Just a' Little Ring From You," "Dr. Bee," "Moon, Moon, Moon," "The Merry Merry Widow."

The cast included King of Tichu, a wooer--Chet Goff; Jack Tar, afterward the "Princess," Miss Spivens--Clara Gil-by Howe; Boo Peep, she's so nervous.—Hawley Wilber; Daffy Doodle, confidant to the throne—Warren Cahill; Whang-doodle, arch conspirator—Rich Weber; Skadoodle, another arch conspirator—A. S. Putney, Jr.; Millie Mildew, an antiquated chorus lady.—Paul Ferris; SimonBrown, a widower, ex-preacher and inventor—T. H. Harvey; Captain Richards of the yacht "Mystic"—J. W. Taft; Dick Dare, a friend of the King—Marcus Jacobson; Max Welton—A mule; Julia—A duck; Fadetta, a forlorn maiden—Calverna Haynes; Stella—Anna Murphy; Francis—Madge Stare; Cora—Evangeline Olson; Marie—Janet Kunz; Blanche—Lotta Putney; dancing girls, populace, etc.

The beauty chorus was made up of Catherine Dey, Grace Emalie, Helen Glover, Marie Haertel, Jessie Harding, Calverna Haynes, Fanny Hoeveler, Lo- rene Hoesley, Ethel Hadfield, Margaret Jones, Evelyn Lamb, Marguerite Laughlin, Jenevra Laing, Vera Maxon, Bes- sie Stewart, Estelle Snyder, Emma Taft, Myrtle Welles, Florence Wigginton, Ad- elaide Weber, Mabel White, Lotta Putney, Janet Kunz, Evangeline Olson, Anna Murphy, Cecelia Snyder, Madge Stare.

The men's chours included Art Chambers, Reno Carrier, Will Gaynor, Walter Hannon, Ellis Jones, W. J. Murray, Seward Morgan, Leslie Ross, Homer Smith, Will Stare, W. J. Singleman, Frank Turgasen, Martin White, Frank Weinick, John Wigginton, A. S. Putney, Jr., J. W. Taft, Hawley Wilber, Paul Ferris, T. H. Harvey, Warren Cahill, Richard Weber, Marcus Jacobson, Chet Goff, Warren Smith, Paul Kimball.

The performance will be repeated this (Thursday) evening. Both performances are for the benefit of the hospital fund. The play is under the direction of the Frederic E. Howe Amusement Co.