



Grand Lodge Officers

<i>Grand Exalted Ruler</i>	Murray Hulbert, New York, No. 1, 551 Fifth Avenue
<i>Grand Esteemed Leading Knight</i>	Muffin G. Potts, Pasadena, Cal. No. 672
<i>Grand Esteemed Loyal Knight</i>	O. L. Hayden, Alva, Okla. No. 1184
<i>Grand Esteemed Lecturing Knight</i>	John J. Powell, Wilmington, Del. No. 307
<i>Grand Secretary</i>	James E. Masters, (Charleroi, Pa. No. 494) Elks National Memorial Headquarters Building, Chicago, Ill.
<i>Grand Treasurer</i>	Fred A. Morris, Mexico, Mo. No. 919
<i>Grand Tyler</i>	Thomas J. Brady, Brookline, Mass. No. 886
<i>Grand Inner Guard</i>	W. H. Mustaine, Nashville, Tenn. No. 72
<i>Grand Chaplain</i>	Rev. Dr. John Dysart (Jamestown, N. Y. No. 263) St. Paul's Parish House, Flint, Mich.
<i>Grand Esquire</i>	Harry H. Atkinson (Tonopah, Nev. No. 1062) Reno National Bank Building, Reno, Nev.
<i>Secretary to Grand Exalted Ruler</i>	S. John Connolly (Beverly, Mass. No. 1309) 551 Fifth Ave. New York

Elkdom

IN the winter of 1867, in a theatrical boarding house kept by a Mrs. Ryan at 39 Wooster Street, New York City, one could have found a number of congenial, energetic and brilliant young actors, who were furnishing "the metropolis" with a goodly share of its theatrical amusement. Tony Pastor, and his "Nigger Singers," Billy Harris, Harry Armstrong, Billy Courtwright and many other celebrities were among the number. Perhaps the most popular of the group at that time, and certainly, the leading spirit of their social sessions was Charles Vivian.

Charles Vivian, (may his name and memory endure forever!) was a popular young English actor and singer. He was a member of the Ancient and Honorable English Order of "Buffalos." He was "an inimitable singer of old English songs and rollicking Irish airs; a fellow of infinite jest and most excellent fancy." He it was who conceived the idea of forming a social club, the members of which were to be recruited exclusively from the theatrical profession. The moving force was economic but the prevailing and enduring force fast became social. This little group had occasional meetings at which "merry stories were told and jolly songs were sung" and Charles Vivian was master of their conviviality. He named the club "The Jolly Corks" and his jolly companions in turn dubbed him "The Imperial Cork."

The membership grew. Twice that same winter they were forced to larger quarters for their meeting place. The good repute of the little club became such that men generally sought admission to its jolly circle. The need of a permanent organiza-



